

PCDC "Post-Suttle Lake" Dance and Special Wild Asparagus Dance!

Monday Night Dance, September 22nd!

Becky Hill, Elke Baker, and Larry Unger bring their musical talents to Portland for a special Monday night dance, fresh from their weekend at the 1997 PCDC Suttle Lake Dance Camp.

Becky Hill, of Cleveland, Ohio, shares the choreographic skills and calling flair that have taken her across the US and Canada as a caller and storyteller. Becky will be calling to the hot fiddling of Elke Baker, the 1995 Scottish Fiddle Champion, with Larry Unger's awesome guitar and banjo playing. Larry, in addition to teaching guitar and banjo, and playing with the bands Uncle Gizmo and Reckless Abandon, is also a composer. He is currently working on a new album of waltzes.

Wild Asparagus Returns to Portland!

Acclaimed from coast to coast, Wild Asparagus is one of the most popular and sought after contradance bands in America! Clear concise teaching and calling will have you effortlessly dancing traditional as well as recently composed contras collected from around the country. Their creative high-energy music will suprise and delight dancers and listeners alike. Come join us for an exceptional evening of music and dance, Thursday, October 23rd at 8:30 pm, at the Oaks Park Dance Pavillion in Portland.

Wild Asparagus is a five person band from Western Massachusetts. Drawing upon music from New England, the British Isles, and Canada, as well as classical sources, Wild Asparagus takes an original approach to the traditional dance music of our folk heritage. Using their unique blend of instruments, creativity, and skills,

they offer a sensitive and powerful performance. Since 1984, Wild Asparagus has been highly successful in bringing their music to dances and concerts throughout the United States.

The heart beat of Wild Asparagus is Ann Percival on piano, guitar, and vocals. Ann's playing is highly inventive while still maintaining an irresistible rhythm. David Cantieni, a woodwind wizard, pours forth lively melo-



dies and liquid harmonies on his flutes, tin-whistle, oboe, saxophone and bombard. George Marshall is an accomplished English concertina player and also provides driving rhythms on bodhran and bones. Stuart Kenny on bass is a dynamo of musical energy. Becky Tracy's masterful fiddling is that rare combination of energy and beauty. George also provides excellent instruction and calling for New Eng-land style contras.

Wild Asparagus has appeared at numerous major festivals and dance events throughout the United States, Canada, and Alaska including: Pinewoods American Week, Suttle Lake, Mystic Sea Music Festival, Black Mountain Festival, Chattahochee Dance Weekend, Bear Hug, Brasstown Christmas Dance Week, Cape May Dancefest, and New Year's Eve Weekend at Ashokan Fiddle and Dance, Fiddlehead Music and Dance Week, and Kentucky Summer Dance School. Be sure to check out their recordings at the dance!

Where's the dance?

The PCDC First Friday Dance in September is cancelled.
The PCDC Second Saturday Dances will be held at SAC.

Dance Locations

BC	Benton Center,	630 NW 7th,	Corvallis

BWT Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—no street shoes permitted on the dance floor

BVC Buena Vista Club, corner of 16th and Jackson, Oregon City (call 650-0798 for easy directions)

FCC Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)

GP Guthrie Park, 3 miles south of Dallas on Hwy 223, at the corner of Cooper Hollow Road

KMS Kelly Middle School, North Park & Howard, Eugene

KOC Knights of Columbus Hall, 725 Shipping NE, Salem

LDC Living Dance Center, 3536 SE 26th Avenue.

MAC Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)

MG Mountainview Grange, White Salmon. Call 541/386-6461 for

address.

NG Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503/

325-7279 if lost.

PPAA Portland Police Athletic Assoc., 618 SE Alder

RG Rockford Grange, 4250 Barrett Drive, Hood River.

SAC Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)

SBEC Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)

WHCC Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. SAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. SBEC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

First Saturday Cats & Dogs Contradance. Moondog and various Cat bands alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$5.

Second and Fourth Friday English Country Dance. Run by the Portland English Country Dancers, these two monthly dances feature a variety of callers and musicians. BWT, 8 pm, no beginners' workshop. \$5. (No street shoes allowed at BWT.)

Second Friday Oregon Trail Contradance. A new dance series on the east side drawing enthusiastic beginners. Experienced dancers (esp. men) would be helpful. BVC, 8 pm, \$5. PCDC members with card who join beginner's workshop at 7:30 admitted free.

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance. SAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors/PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at PPAA. Cost \$6.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginners' workshop 7:30 pm. \$6.

Fourth Saturday Contradance is another independent dance series, organized and called by Mary Devlin. FCC, 8 pm, beginners' workshop 7:30 pm. \$7.

Fifth Saturday Dance. The Rose City Aces and guest callers. Old-time dance music. FCC, 8 pm,\$6.

Upriver Dances

Second Saturday Dance. GP, Salem, 8 pm.

Fourth Friday Scandinavian Dance. KOC at 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (Bring non-street shoes.) Call 541/754-1839.

Second Saturday Dance. KMS, Eugene, 8 PM. Beginners' instruction at 7:30 PM. (For info or places to stay, call Ellen at 541/686-2053.)

Fourth Saturday Swing 'n Contra Dance, GP, Salem, 8 pm.

Astoria Old-Time Country Dance. NG, Astoria. Call 503/325-7279 for details.

Contramania Dances. More challenging dances, no beginner instruction. KMS, Eugene. Fourth Saturdays at 8 pm. Call 541/686-2053

Hood River Saturday Dances. RG, 8 pm. Call 541/386-6461 for more details.

White Salmon Saturday Dances. MG, 8 pm. Call 541/386-6461 for details.

September

Salation of Europe Control of Section 6

- 5th (Fr) PCDC First Friday Dance. Cancelled.
- 6th (Sa) First Saturday Cats & Dogs
 Dance. 8 pm at SAC. Caller: Russell
 Owen. Music: Lanny Martin, Sue
 Songer, Ellen Hansen, Fred Nussbaum.
- 6th (Sa) PCDC First Saturday English Country Dance. 8 pm at St Barnabus (SBEC). Caller: Molly Libby. Music Paula Hamlin, Marianne Kandel.
- 12th (Fr) Second Friday English Country
 Dance. 8 pm at BWT. Caller: Cynthia
 Stanger and David Mason. Music: Dave
 Gordy Euler, Fred Nusbaum and Paula
 Hamlin. (No street shoes allowed.)
 - 12th (Fr) Zydeco Dance. 7:30 pm lesson, 8:30 pm dance at LDC. Music: Téte Rouge. Lesson \$4, dance \$8. (Call the hotline at 452-3719 for more info.)
 - 13th (Sa) PCDC Second Saturday
 Dance. 8 pm at SAC. Caller: Todd
 Silverstein. Music: Moondog.
- 13th (Sa) Corvallis First Saturday Dance.
- 13th (Sa) Salem Second Saturday Dance.
- 13th (Sa) Eugene Second Saturday Dance.
- 13th (Sa) Portland Folklore Society Concert. 8:30 pm at Beans, 1720 SE 12th. Annie Gallup, Meryl Korn, Terri Grayum and Gwen Thomas. \$8.
- 16th (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 pm. Call 452-9961 for directions/ information.
- 19th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 19th (Fr) Portland Folklore Society Third Friday Coffeehouse Concert. Bill Smyth and Rita Diltz, Dana Robinson, Samusson and Tomassi. 8 pm. Multnomah Friends Meeting House, 4312 SE Stark. \$6/\$5 PFS members. For information call (503) 282-1327.
- 20th (Sa) Third Saturday Contradance. cancelled.

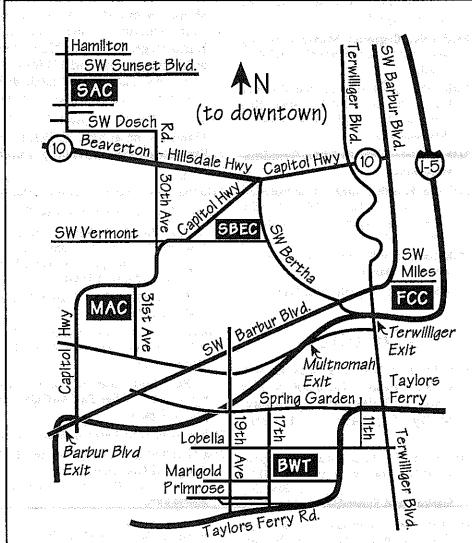
- 20th (Sa) Corvallis Third Saturday Dance.
- 22nd (Mo) PCDC "Post-Suttle Lake" Dance. Caller: Becky Hill. Music: Larry Unger and Elke Baker. See article, page 1.
- 23rd (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.
- 26th (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Kay Atwood. Music: Full Circle. (No street shoes allowed.)
- 26th (Fr) Salem Fourth Friday Scandinavian Dance.
- 27th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: Kay Atwood, John Culhane, David Foster.
- 27th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.
- 27th (Sa) Eugene Fourth Saturday Dance.

October

- 3rd (Fr) PCDC First Friday Dance. Caller: Suzanne Girardot. Music: Knob Hillbillies (Barry Shultz, Molly Tenebaum and Peter Langston).
- 4th (Sa) PCDC First Saturday English Country Dance. 8 pm at SBEC. Caller: Irene Young Music Beverley Stafford and Ensemble.
- 4th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Merilee Karr. Music: Moondog.
- 4th (Sa) Corvallis First Saturday Dance.
- 10th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: TBA. Music: TBA. (No street shoes allowed.)
- 10th (Fr) Portland Folklore Society Third Friday Coffeehouse Concert. General Strike, Laura Zaerr, J.W. Sparrow. 8 pm. Multnomah Friends Meeting House, 4312 SE Stark. \$6/\$5 PFS members. For information call (503) 282-1327.

- 10th-12th Zydeco Dance weekend Mona Wilson and the Zydeco Flames (Call the hotline at 452-3719 for more info.)
- 11th (Sa) PCDC Dance Caller Workshop. 1-4 pm at SBEC. Teaching: Mary Devlin. Music: Travelling Lundbergs. \$22 for PCDC and affiliate members and \$24 for nonmembers. Call for info (503) 452-0742 or e-mail sanders@transport.com.
- 11th (Sa) PCDC Second Saturday Dance. 8 pm at SAC. Caller: Dave Smith. Music: Travelling Lundbergs.
- 11th (Sa) Salem Second Saturday Dance.
- 11th (Sa) Eugene Second Saturday Dance.
- 11th (Sa) Portland Folklore Society Concert. 8:30 pm at Beans, 1720 SE 12th. Annie Gallup, Meryl Korn, Terri Grayum and Gwen Thomas. \$8.
- 17th (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 17th (Fr) Harvest Waltz. 8-10 pm at MAC Ballet Studio. Fran Slefer and Dan Compton \$5.
- 18th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 18th (Sa) Corvallis Third Saturday Dance.
- 21st (Tu) Third Tuesday Portland Folk Song and Old-time Music Jam, 7:30-9:30 pm. Call 452-9961 for directions/ information.
- 22rd (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.
- 23rd (Th) PCDC Special Contradance Wild Asparagus. See article, page 1. 8:30 pm at Oaks Park Dance Pavillion, at Oaks Park, foot of Spokane St. in Portland. \$10/\$9 PCDC members.
- 24th (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller. TBA. Music: TBA. (No street shoes allowed.)

- 24th (Fr) Salem Fourth Friday Scandinavian Dance.
- 25th (Sa) Fourth Saturday Contradance.8 pm at FCC. Caller: Eric Weberg.Music: Full Circle.
- 25th(Sa) Salem Fourth Saturday Swing 'n Contra Dance.
- 25th (Sa) Eugene Fourth Saturday Dance.
- 31st (Fr) Zydeco Dance. Music: Tee Fee. 7:30 pm lesson, 8:30 pm dance at LDC. (Call the hotline at 452-3719 for more info.)



SAC - Saint Andrews Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)

MAC - Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)

FCC - Fulton Community Center, 68 SW Miles (off Barbur, traffic light east of Terwilliger)

BWT - Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)

SBEC - St. Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)

November

- 7th (Fr) PCDC First Friday Dance. 8 pm at SAC. Caller: Eric Weberg. Music: Full Circle.
- 8th (Sa) PCDC First Saturday English Country Dance. 8 pm at SBEC. Caller: Mary Devlin. Music: Paula Hamlin and Marianne Kandel.
- 8th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Kate Charles. Music: Moondog.
- 14th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Dave Goldman, Kathleen Towers, Beverly Stafford. (No street shoes allowed.)
- 15th (Sa) PCDC Second Saturday
 Dance. 8 pm at SAC. Caller: Ted
 Remillard. Music: Scot Free (Mark
 Bautista, Lisa Scott and Ellen
 Hansen.)
- 15th (Sa) Salem Second Saturday Dance. 15th (Sa) Eugene Second Saturday

Dance.

19th (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.

Showcase Concerts sponsored by Portland Folklore Society:

Lou and Peter Berryman, on Sept 26, 8:00 pm at Multnomah Friends Meeting House, 4312 SE Stark, Portland. Advance Tickets -\$10/\$8 Folklore Society members. At the door: \$12.

Bill Staines with Terri Grayum and Gwen Thomas, Oct 17, 8:00 pm at Clinton Street Theatre.

Mike Seeger - Nov 8, 8:00 pm at Clinton Street Theatre. Mike Seeger Workshop. For Info/ registration: (503) 281-7475.

To order advanced tickets by mail for Showcase Concerts, send your order and SAE to Portland Folklore Society, c/o 5256 NE 47th, Portland, OR 97218.

Special workshop for contra and square dance callers!

PCDC is offering a beginning-callers' workshop on Saturday October 11. If you're looking for a forum to get at the fine points of calling, to get constructive feedback, or to see if dance calling is for you, this is the place to be. Experienced and beginning callers alike are encouraged to attend. So are dancers who are curious about what callers talk about!

This class will be taught by Mary Devlin, one of our own nationally recognized Portland caller-instructors. Mary has led callers' workshops at dance camps and is recently back from being on staff at the Pinewoods American Dance Week. The Travelling Lundbergs will play for the workshop—so you know we'll be doing some dancing!

The class will be held at St. Barnabas Church on Vermont Ave. near Hillsdale, and will run from 1 to 4 pm. Cost for the class is \$22 for PCDC and affiliate members, and \$24 for non-members. Enrollment is limited and the workshop is expected to fill quickly. If you are interested or have questions please phone Stan Sanders (503) 452-0742 or e-mail sanders@transport.com.

Harvest Waltz

Start the fall off on the right foot with a full evening of waltzes and a hambo or two — music by Portland's own Fran Slefer and Dan Compton in a variety of tempos and traditions. Twirl to your heart's content on the lovely wooden floor of the Multnomah Art Center's ballet studio- Friday, October 17, 8-10 pm. Admission 5 dollars.

Financial Update

: J&2 :

PCDC ended its fiscal year on May 31 in the black for the first time in three years! We feel that we've turned the corner on our recent financial woes and want to thank everyone in the community for contributing to this good news. The bottom line is that we made a profit of \$2883.00 last fiscal year by increasing membership dues, moving the dances to less expensive halls, guaranteeing musicians and callers a lower rate than in the past, selling T-shirts to raise additional revenue, reducing administrative expenses, and accepting donations. We can't be certain of always generating a profit in the future,

and certainly not one as large as last year's, but at least we now have some money in the bank to cover shortfalls and the current board intends to analyze carefully all expenditures so that, hopefully, we can stay in the black.

Dances Still a Bargain!

The hall rental for the 4th Sat. dance is going up—a lot. So dance admission prices have to go up to cover what it costs to put on the dance. (Still a bargain!!! Cheaper than a Saturday night movie & popcorn, or a couple microbrews!!!)

New prices, effective September 27th are \$7.00, or \$6.00 for current Country Dance & Song Society (CDSS) members. The 4th Saturday dance is a CDSS affiliate and this is a way to say thank you to CDSS members. Please bring your CDSS membership card to the dance.

3rd Tuesday Portland Folk Song and Old-time Music Jam

Bring your fiddle, guitar, mandolin, or other instrument to a new, informal jam series. Tuesday, Sept. 16, and Oct. 21 from 7:30-9:30 pm. Location near Lewis and Clark College in SW Portland, minutes from Fulton Park/MAC. 452-9961 for directions/information.

Dance on the Net...

Check out PCDC's local dance information at: http://www.aone.com/~kluberg/folknews.html/ or email dave@rsd.com for weekly calendar posting.

The Portland English Country Ball

Plan ahead for the Portland English Country Ball, Nov. 15. Nan Evans will be calling, with music by Full Circle with Kay Atwood. The event will be held at the Trinity Episcopal Church in Portland. For more information and to register contact Paula Hamlin, 691-1758, or email: phamlin@easystreet.com

Prepare for the Ball at the pre-Ball Dance on Nov. 15, with music by Dave Goldman, Beverly Stafford and Kathleen Towers. Location TBA.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97214, 293-1446, songer@teleport.com.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, OR 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. Unless otherwise indicated, all material herein is copyrighted by PCDC, and may not be reprinted or redistributed in any form without the permission of PCDC. The deadline for the November calendar is October 8th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15 a year (\$12 for seniors), or \$25 per family, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$15 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

ı	Robert Buchanan	
	Allen Cook	628-2946
Ĺ	Randall Durand	
	Randall_D_Durand@ccm.al.intel.com	
•	Paula Hamlin	691-1758
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•	Rob Hoffman	452-8780
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l	Judith Swinney	281-2888
,	swicor@aol.com	\$1
•	Dave Smith	
	Erik Weberg	TBD
	Chair: Sue Songer	8 1
	Assistant Chair: Robert Buchanan	
	Secretary: Randall Durand	
	Treasurer: Ann Salitsky	eri i in Adei
	Booking: Stan Sanders (452-0742) and	en en ser en
٠.	Tyler Robinson (245-6982)	- } .
	Publicity: Merilee Karr (245-2185)	* * * * * * * * * * * * * * * * * * *
	merilee@teleport.com	¥-
	Newsletter: Terri Walker (235-3153)	*

Mailing list & membership: Sue Songer (293-1446)

songer@teleport.com

PCDC Board Meeting Minutes, 7/30/97

In attendance: Ann, Randall, Paula, Sue Songer, Dave, Molly Libby, Stan, Allen, Rob, Robert. The meeting was called to order at 7:08 pm. First we welcomed the new members in attendance: Rob Hoffman, Randall Durand, and Dave Smith.

We approved the minutes from the meeting of June 10 with the following changes: The meeting of May 6th was the one cancelled due to lack of a quorum; the English dance of May 3rd made \$147; the family dance of May 10th lost \$122; and the last sentence of the first paragraph under important business should be clarified to reflect that the board wants to know if it is worthwhile to sell T-Shirts. Ann reported that we made a profit of \$2833 last fiscal year. 10 people applied for 7 scholarship positions at Suttle Lake. We decided to pay the other 3 out of the scholarship fund provided it would be repaid if Suttle Lake made a profit. Ann will be on vacation from Aug. 14 to Nov. 11. Rob volunteered to fill in and will get authority to sign checks. Dave will pick up the mail. Molly gave the English dance report. Someone needs to take over organizing it, but that should not be a problem, as four people are interested. The dance lost \$73 for the year. The costs are: hall \$35, caller \$25, and band \$75. The post Suttle Lake dance will be at St. Andrew's on 9/23. Also, St. Andrews agreed to drop their fee to \$25 an hour, including for the family dance. We agreed to sponsor a Wild Asparagus dance at Oaks Park 10/23. The hall will cost \$400. The band will pay expenses and take any loss. However they will get 90% of the profits and PCDC will get 10%. We will charge \$9 for members and \$10 for nons, if OK with WA. Tyler will take over the booking duties from Stan. Randall volunteered to become secretary. We talked about how to bring up the attendance at the Friday dances. We decided on four callers working together to improve consistency. Dave will head a committee (consisting of the four callers) that will coordinate this and report by the end of Sept.

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Portland Country Dance Community